ACADEMIC BIOGRAPHY AND BIBLIOGRAPHY INSTRUCTIONS
(Jacobs School of Engineering 8/16/12)

Biography
Please complete all shaded areas in Section I, Personal Data. Information requested in Section I, Previous Applicable Employment and Education, and in Section II may be entered on the biography form or may be submitted as an attachment. If attaching information, please clearly indicate the corresponding section number and list information in the order in which it is requested on the biography form. After your initial appointment file is submitted, you need only update information in Section I to reflect changes. However, Section II must be updated prior to every academic review. You may maintain the subsections of Section II in whatever format you prefer and may add or remove information in this section at your discretion. However, all information should be presented in chronological order, and if you maintain ongoing, cumulative listings, you may wish to insert a horizontal line in each subsection to indicate what is new since your last review. Indicate “none” or “not applicable” when appropriate.

Bibliography (see last page for specific Jacobs School format)
Append a bibliographic list of your publications and creative works as Section III. Bibliographic information should be listed in three sections: A. Primary Published or Creative Work, B. Other Work, and C. Work in Progress. The citations should be in a format appropriate for your discipline and acceptable to your division or school. Citations should be numbered and listed in chronological order (old to new), with a horizontal line between material that was credited in previous bibliographies and new material not previously credited. Within the three main sections, citations are organized in subsections by type of publication. Citations should be marked with asterisks if the work will be sent forward with the file.

A. Primary Published or Creative Work. This section should include peer-reviewed publications that appear in the open literature and can be reasonably expected to be found in libraries outside UCSD, or an appropriately documented listing of creative endeavors such as performances or shows of artistic works. This section may include items that are “in press” (i.e., accepted for publication in final form) or formally “accepted” (i.e., publisher’s binding acceptance of entire corpus has been received). Such items should clearly indicate “in press” or “accepted” somewhere in the citation. This section should not include abstracts of papers or conference proceedings unless the department can provide documentation that the work has equivalent stature or is referred to a standard equivalent to that for professional journals.

B. Other Work. This section should include other published or creative works that you may wish to list to demonstrate scholarly activity. Such material might include patents, non–peer-reviewed works, abstracts, conference proceedings, book reviews, encyclopedia entries, etc. Materials associated with items in this section need not be forwarded with the file. Work in this category is listed to indicate professional activity only and will not normally be evaluated for quality or impact. If you feel that a work in this category is particularly important, you may discuss it in a letter to be included in the file, and the department may comment on it as a basis for advancement.

C. Work in Progress. This section is optional and should include only items for which there is actual material that will be submitted with the file for review. This section is intended primarily for disciplines in which completion of scholarly work normally occurs over a lengthy period of time, and in which evidence of progress on a project is considered crucial for assessing a candidate’s accomplishments. Such evidence might include chapters of a major book or documentation of progress on a major work of art. This section is particularly important for crossover merits and for appraisals of assistant professors. For other actions, use of the Work in Progress section is discouraged. When an item is moved from Section C to either Section A or B, it should be annotated accordingly (e.g., “from Work in Progress”). Work may also be removed from Section C if it has been abandoned and is no longer in progress, provided that it has been listed in this section for two consecutive review cycles. (It is listed as in progress at one review, as abandoned at the next, and is removed at the third). Although a horizontal line should be used to indicate new items added, the list of items listed and the numbering scheme may be altered at each review if necessary, and should be annotated accordingly.
Section I

Personal Data

Name: Last, First, Middle:  Michael Bublé
Department: Music
Title(s): Associate Professor

Home Address:
Street: 4321 Home Street
City, State, Zip: Burnaby, British Columbia, Canada
Phone: (888) 555-5555
E-mail address: mbuble@buble.com

Business Address:
Street: 9500 Gilman Drive
City, State, Zip: La Jolla, CA 92093
Phone: (858) 534-xxxx

Country of Citizenship: Canada
Are you a citizen or permanent resident of the U.S.? Yes [X] No
If no, what is your current Visa status?
Date this status began: ____________ Date this status expires: ____________

Person to be contacted in case of emergency:
Name: Luisana Lopilato
Street: 4321 Home Street
City, State, Zip: Burnaby, British Columbia, Canada
Phone: (888) 555-5555

Family members or domestic partners employed by the University:
Name: N/A Relationship: ____________ Department: ____________

Previous Applicable Employment

Please show a full account of your time from the date of your first academic (or otherwise relevant) employment up to the present, including any periods when you may not have been employed. Indicate part–time appointments. Show salary or approximate annual earnings in all cases. Please include all previous University of California employment. You may provide supplementary information if necessary.

<table>
<thead>
<tr>
<th>Period of employment</th>
<th>Institution, firm or organization of employment</th>
<th>Location</th>
<th>Rank, title, or position</th>
<th>Approximate annual salary</th>
</tr>
</thead>
<tbody>
<tr>
<td>07/01/01</td>
<td>143 Records</td>
<td>Hollywood, CA</td>
<td>Music Theory Researcher</td>
<td>$40,000</td>
</tr>
<tr>
<td>07/01/03</td>
<td>UCSD, Dept of Music</td>
<td>La Jolla, CA</td>
<td>Asst Prof</td>
<td>$62,900</td>
</tr>
<tr>
<td>07/01/09</td>
<td>UCSD, Dept of Music</td>
<td>La Jolla, CA</td>
<td>Assoc Prof</td>
<td>$71,400</td>
</tr>
</tbody>
</table>

Education

<table>
<thead>
<tr>
<th>School, college, university, or hospital (internship, residency, or fellowship)</th>
<th>Dates of attendance</th>
<th>Location</th>
<th>Major subject or field</th>
<th>Degrees or certificates</th>
<th>Date received</th>
</tr>
</thead>
<tbody>
<tr>
<td>University of Victoria, School of Music</td>
<td>09/1998 - 06/01</td>
<td>Victoria, BC, Canada</td>
<td>Music</td>
<td>Post-doctoral Scholar</td>
<td>06/01</td>
</tr>
</tbody>
</table>
Please indicate areas of sub-specialization or board certification, if any. Also include a list of special licenses or permits and the dates received.

Certified in Jazz Vocals, JVAA 2001

Section II
Professional Data

Provide a list of your activities, with dates of award or service, in each of the following eight categories.

(a) University Service (Include service at the departmental, college, Academic Senate, campus-wide, and system-wide levels.)

<table>
<thead>
<tr>
<th>Campus:</th>
</tr>
</thead>
<tbody>
<tr>
<td>La Jolla Playhouse Annual Graduate Performance Committee</td>
</tr>
<tr>
<td>Committee on Academic Personnel</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department of Music</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ad hoc reviewer of academic review files</td>
</tr>
<tr>
<td>Accreditation Committee</td>
</tr>
</tbody>
</table>

(b) Memberships (Include scholarly societies, professional boards, civic organizations, etc.)

- National Association of Jazz Vocalists
- American Community of Performance Professionals
- Society for the Remake of Classic Tunes

(c) Honors and Awards (Include the dates they were received.)

- Juno Fan Choice Award | 2010 |
- Grammy, Best Traditional Pop Vocal Album | 2011 (new) |

(d) Contracts and Grants  Please provide the following information for current contracts and grants:

<table>
<thead>
<tr>
<th>Title</th>
<th>Granting agency</th>
<th>Amount of total award (include indirect costs)</th>
<th>Time period of contract/grant</th>
<th>Role (e.g. PI, co-investigator, project leader, etc.) List co-PIs/corresponding share of total award (total must = 100%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Making Music the Old Fashioned Way</td>
<td>Capitol Records</td>
<td>$1.3 Million</td>
<td>04/01/09 – 03/31/12</td>
<td>PI 100%</td>
</tr>
<tr>
<td>Identification of Vocal partners who are likely to increase my album sales New</td>
<td>National Endowment for the Advancement of the Arts</td>
<td>$300,000</td>
<td>11/01/11-09/30/14</td>
<td>PI 100%</td>
</tr>
</tbody>
</table>
(e) **External Professional Activities**  (Examples include, but are not limited to, presentation of papers and lectures, technical service to organizations and agencies, acting as a reviewer of journal or book manuscripts or contract and grant proposals, or professional committee service.)

<table>
<thead>
<tr>
<th>Ad Hoc Reviewer or Journals</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Music</strong></td>
<td>2004-2006</td>
</tr>
<tr>
<td><strong>Vocal Jazz</strong></td>
<td>2008-present (cont)</td>
</tr>
<tr>
<td><strong>Journal of Songs</strong></td>
<td>2009-present (cont)</td>
</tr>
<tr>
<td><strong>Advanced Singer</strong></td>
<td>2012-present (new)</td>
</tr>
</tbody>
</table>

(f) **Most Significant Contributions to Promoting Diversity**  (Examples include, but are not limited to, developing strategies for the educational or professional advancement of students in underrepresented groups, contributions that promote equitable access and diversity in education, and in activities such as recruitment, retention, and mentoring.)

- Judge, Canada’s Next Under Represented Singer  2009-present (cont)
  Annual contest to identify under represented performers.

(g) **Other Activities** (List those that do not fit into categories a – f above, including community service).

| National tours  | 2009-present (cont) |

(h) **Student Instructional Activities**

1. Please provide the following summary data for all courses taught during this review period (may attach):

<table>
<thead>
<tr>
<th>Course # and Title</th>
<th>Quarter</th>
<th>#Enrolled</th>
<th>% Recommend Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music 101</td>
<td>FA 12</td>
<td>112</td>
<td>92%</td>
</tr>
<tr>
<td>Intro to Music</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Music 412</td>
<td>SP 11</td>
<td>9</td>
<td>100%</td>
</tr>
<tr>
<td>Jazz Vocals</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

2. Please list all students mentored outside of the structured classroom setting. Please list by category (e.g., undergraduate research students, masters or doctoral candidates, postdoctoral or medical fellows, interns, residents) and indicate your role (e.g., thesis adviser, research adviser) for each student. For graduate students, indicate the year degree received when appropriate.
List here students mentored outside of the structured classroom setting:

**Undergraduate Research Students:**
Name of Student/Your role (thesis adviser, research adviser, etc.)

Justin Bieber, Undergraduate Research Adviser 2012-present  (New)

**Masters Students:**
Name of Student/Your Role (thesis adviser, research adviser, etc.)

**Doctoral Students:**
Name of Student/Your Role (thesis adviser, research adviser, etc.)

Christina María Aguilera, Thesis Adviser 2006-2011  (Completed)
Adele Laurie Blue Adkins, Thesis Adviser 2010-present  (Cont)

**Postdocs:**
Name of Student/Your Role

Stefani Joanne Angelina Germanott, Research Adviser 2012-present  (New)

**Other (List):**
Name/Your Role

Please fill in the table below for number and type of exam committees you’ve served on throughout the review period:

<table>
<thead>
<tr>
<th>Graduate Exam Committee type/category</th>
<th># sat on during current review period</th>
</tr>
</thead>
<tbody>
<tr>
<td>MS Comprehensive</td>
<td>1</td>
</tr>
<tr>
<td>MS Research</td>
<td></td>
</tr>
<tr>
<td>Thesis Defense Exams</td>
<td></td>
</tr>
<tr>
<td>PhD Research Exam (thesis proposal)</td>
<td>1</td>
</tr>
<tr>
<td>PhD Comprehensive</td>
<td>2</td>
</tr>
<tr>
<td>Senate Exam &quot;Advance to Candidacy&quot;</td>
<td></td>
</tr>
</tbody>
</table>

List students graduated during this review period:

Christina María Aguilera (Ph.D., 2011)
Section III - Bibliography (attach)

A. PRIMARY PUBLISHED OR CREATIVE WORK

I. Refereed Journal Articles (These are the usual publications in refereed journals. Do not list here papers that have appeared in proceedings of conferences. Papers which are "in press" or formally "accepted" are listed here; "tentatively accepted" may be listed in category C below.) List from oldest to newest.

5. Buble, M. You Don't Know Me, *It's Time*, 2005

II. Books and Book Chapters (Encyclopedia entries should not be listed here. List them in B.III Other Works). List from oldest to newest.

III. Refereed Conference Proceedings (These are fully refereed conferences with proceedings distributed widely to members of the research community. Please include the acceptance rate for each conference, if available.) List from oldest to newest.

IV. Patents (List US Patent Number). List from oldest to newest.

B. OTHER WORK

I. Other Conference Proceedings (List the name of the Proceedings, the date of publication, and the page numbers of the article. If the paper was invited, one can append the entry with [invited paper]. Most conferences have program committees which provide a certain level of reviewing of submitted articles.)

II. Abstracts of Non-refereed Conference Proceedings (Many international conferences publish a book of abstracts which is provided to the participants. This is the appropriate category for listing such contributions.)

III. Other Presentations/Works

C. WORK IN PROGRESS (Only use if actual materials will be forwarded with the review file. Discouraged unless the proposed action is cross-over or appraisal)

I have provided the information contained in the Biography/Bibliography packet or have reviewed it for accuracy.

Signature

Date 09/20/12